

STUDENTS' TUTORIAL

South Dhadka, Asansol-2

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Class : XII

Subject : English B

(1 mark each question)

THE EYES HAVE IT by Ruskin Bond :

1. What type of text is it ?
2. At which station did the girl get into the train ?
3. Who came to see the girl off at the station of Rohana ?
4. Why were the girl's parents very much anxious about her comfort ?
5. What did the girl's parents advise her to avoid ?
6. How did the narrator attempt to strike up a conversation with the girl ?
7. What was the narrator's very first clue about his fellow traveler in the train ?
8. How did the narrator know that the girl wore slippers ?
9. Why was the narrator unable to tell anything about the look of the girl ?
10. Whose voice startled the girl ?
11. Why did the voice of the narrator startle the girl ?
12. What do people with good eyesight fail to see ?
13. "I didn't see you either." – who is the speaker ?
14. What is the narrator's opinion about aunts ?
15. "Aunts are usually formidable creatures." – who made this remark and when ?
16. "Oh, how lucky you are." – who said & about whom ?
17. Why did the girl consider the narrator lucky ?
18. What did the girl say about Mussoorie ?
19. "Then I made a mistake" – what was the mistake ?
20. "That always happens." – what always happens ?
21. "But it was a safe remark." – What was the remark ?
22. How did the narrator praise the girl ?
23. "You have an interesting face."--Who said & about whom ?
24. When did the girl laugh pleasantly ?
25. What was the girl tired of ?
26. How did the narrator compare the girl's voice ?
27. "We'll soon be at your station." – Which 'station' is referred to here ?
28. "And a high-pitched female voice near the carriage door" – Whose voice was it ?

29. "You must be disappointed." – Who said & to whom ?
30. What did the narrator ask the new passenger about the girl ?
31. What did the new passenger say about the girl ?
32. "...and we moved off." – Who are 'we' in this ?
33. What did the narrator want to play once again ?
34. Why were the beautiful eyes of the girl useless?

STRONG ROOTS by APJ Abdul Kalam:

1. How does APJ Abdul Kalam sum up his childhood in Rameswaram ?
2. How does Kalam describe his neighbourhood ?
3. Why was Kalam's father well-known in their locality ?
4. Name a distinguished friend of APJ Abdul Kalam's father.
5. What was the name of Abdul Kalam's mother ?
6. When did the father of Abdul Kalam get up from bed ?
7. How was the house of APJ Abdul Kalam ?
8. How does Kalam describe his appearance ?
9. Where did Kalam's father go for the evening prayers ?

THREE QUESTIONS by Leo Tolstoy:

1. For what three questions does the Tsar want answers ?
2. Whom does the Tsar finally approach for the answers?
3. Why does the Tsar disguise his appearance before the meeting?
4. Describe the sudden turn of events that take place even as the Tsar patiently waits for his answer.
5. What are the final answers to the Tsar's three questions as declared by the hermit ?
6. Why did the Tsar decide to consult the hermit ?
7. What, according to the hermit, is the most important time ?
8. Why did learned men come to the Tsar ?
9. Where did the hermit live ?
10. To whom did the three questions occur ?
11. Why was the bearded man a sworn enemy of the Tsar?

THANK YOU, MA'AM by Langston Hughes:

1. Why did Roger want to steal Mrs. Jones' pocketbook?
2. Why did Mrs. Jones take the boy home?
3. What did Mrs. Jones tell Roger about herself ?
4. "...shoes got by devilish ways will burn your feet." What did Mrs. Jones mean by this?
5. Why doesn't Roger run away?

6. How do you think the day with Mrs. Jones will change Roger?
7. At the end of the story "The boy wanted to say something else other than, 'Thank you, M'am,' to Mrs. Luella Bates Washington Jones, but... he couldn't even say that." -- What else besides "thank you" do you think Roger wanted to say to Mrs. Jones?
8. When and where did Roger and Mrs. Luella Bates Washington Jones meet ?
9. How did Mrs. Jones ensure that he could not break free from her grip ?
10. Which one of these lines spoken by Mrs. Jones tells you that she can read Roger's mind ?
11. What was the name of the boy who tried to snatch the bag ?
12. Why did the boy try to snatch the pocket book ?
13. Why did Mrs. Luella Bates give the boy ten dollars ?
14. Where did Mrs. Luella Bates turn the boy loose ?
15. What was the price of the cake the boy was given a part of in "Thank You Ma'am" ?
16. Where did Luella take the boy in "Thank you Ma'am" ?

ON KILLING A TREE by Gieve Patel:

1. Where does irony lie in the poem ?
2. In what form of verse is this poem written in ?
3. On what tone does the poem end ?
4. What makes this poem easy to read ?
5. Where will green twigs rise from ?
6. "And then it is done" – What act is referred to here ?
7. What is to be done with the root in this poem ?
8. How, according to Gieve Patel, has the tree grown ?
9. What kind of task is it to kill a tree ?
10. What type of poem is "On Killing a Tree" ?

ASLEEP IN THE VALLEY by Arthur Rimbaud:

1. What is the theme of this poem ?
2. What kind of poetry does the poet use to ride home the pity of war ?
3. To which historical event does the setting of this war goes back ?
4. What was Rimbaud's nationality ?
5. In what manner does the soldier lie in the countryside ?
6. 'The humming insects don't disturb his rest' Why?

7. What is the smile of the dead soldier compared to?
8. '... they fill the hollow full of light'. – What does 'the hollow' describe?
9. What does the slow stream leave on the bright grass?
10. What is the soldier's pillow is made of fern.

THE POETRY OF EARTH by John Keats:

1. What does Keats celebrate in this poem ?
2. Why does Keats make the voices of the grasshopper and the cricket follow each other ?
3. The poet contrasts summer with frost and then introduces warmth into frost. Why does he do this ?
4. Where does the grasshopper rest at ease in summer ?
5. What does the cricket's song seem to 'one in drowsiness half lost' ?
6. "... he has never done with his delights..." – Whose delights are spoken of here ?
7. How are the birds in summer according to Keats ?
8. What does the voice speak of in Keats' "The Poetry of Earth" ?

SHALL I COMPARE THEE TO THE SUMMER by William Wordsworth:

1. What is the theme of this poem ?
2. What kind of poetry does the poet use to prove his friend's beauty ?
3. Who the probable two friends described about ?
4. Which are compared to his friend ?
5. Which verse is used in this poem ?

Source : Internet & Other Books

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